A REFLECTION OF AMERICAN PROMETHEUS: ANALYSING PERSONAL IDENTITY IN CHRISTOPHER NOLAN'S FILM OPPENHEIMER

Koteeswari Chandrasekaran 1 , Neelambari $G.V^2$

koteeswarichandrasekaran@gmail.com

neelambari94@gmail.com

¹ B.A. Journalism, Department of Journalism, Madras Christian College, India

² Assistant Professor, Department of Journalism, Madras Christian College, India.

ARTICLE INFO

Published on 8th March 2024 doi: 10.54878/ncb4ax71

KEYWORDS Novel, World War II

HOW TO CITE

A REFLECTION OF AMERICAN PROMETHEUS: ANALYSING PERSONAL IDENTITY IN CHRISTOPHER NOLAN'S FILM OPPENHEIMER (2024). 1st Media Innovation: Opportunities and Challenges, 1(1). https://doi.org/10.54878/ncb4ax71

ABSTRACT

Oppenheimer, directed by Christopher Nolan was released by Universal Film in the year 2023. Oppenheimer is a biographical thriller film based on the 2005 biography American Prometheus by Kai Bird and Martin J. Sherwin, the film chronicles the career of Oppenheimer, with the story predominantly focusing on his studies, his direction of the Manhattan Project during World War II, and his eventual fall from grace due to his 1954 security hearing.

© 2024 Emirates Scholar Research Center